



silvermine arts center

1037 Silvermine Road
New Canaan, CT 06840

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Stamford CT

Grounded in the belief that art is vital to the spirit, creativity and wholeness of human beings, the mission of Silvermine Arts Center is to cultivate, promote and encourage growth through the arts; to showcase and serve artists; and to foster arts education and appreciation opportunities for the greater community.



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January



New Members



Grace Shanley, Patrick Emerging



Jak Kovatch, Figure Mixed



Solon Borglum, One in a Thousand

Gallery Exhibitions

**New Members/Grace Shanley/
Jak Kovatch/Solon Borglum**
January 8–March 4, 2012

Opening Reception
Sunday, January 8, 2:00–4:00pm

The new year at Silvermine Arts Center brings the highly anticipated annual New Guild Members* show plus exciting exhibitions featuring Director's Choice, Jak Kovatch; works by multidisciplinary artist Grace Shanley; and a special 90th birthday celebration exhibition featuring the work of our founder, Solon Borglum.

All are welcomed to the opening reception on Sunday, January 8th from 2pm to 4pm. The exhibits will run through March 4th, 2012.

* 2011 New Guild Members: Margot Bittenbender, Lucienne Buckner, Carlos Davilla, Kevin Ford, Hanneke Goedkoop, Barbara Harder, Barbara Korman, Hally McGehean, Mary Jo McGonagle, Bob Miranti, Karen Neems, Angie O'Brien

Artist Talk:
**New Members/Grace Shanley/
Jak Kovatch**
Tuesday, January 31, 6:00pm

Artist Talks are opportunities to get guided tours of the exhibitions and meet and interact with the artists.

Sara Victoria Hall Performance

XMALIA: Extinction Cabaret
Featuring **C. Ryder Cooley** and friends
Sunday, January 8, 5:00pm

XMALIA is a multi-media performance featuring songs, projections, aerials and ground-based movement. This entertaining 70 minute show unfolds as a series of musical vignettes about vanished creatures. Weaving together chimeric visions with cinematic performance, Ryder's work reveals a terrain of lost dreams and phantom memories. Her work has been developed with support from NYFA, NYSCA, Robert Wilson's Watermill Center, MacDowell Colony and Yaddo.

Members \$15, Non-Members \$20

School Gallery Exhibition

XMALIA artwork and performance documents by C. Ryder Cooley
Saturday & Sunday, January 7 & 8

Gallery hours: Saturday 12:00pm–5:00pm
Sunday 1:00pm–5:00pm



February

Sara Victoria Hall Performance

2nd Annual Jazz Brunch

Featuring music by Rob Silvan

Sunday, February 12, 11:30am–2:00pm

Come join us for the 2nd Annual Valentine's Day Jazz Brunch. There will be great food, company,

and music featuring Rob Silvan, who has been creating music in new ways for more than 30 years in this area and beyond. He will be performing as a soloist, doing everything from jazz to popular, all with romantic overtones.

Members \$20, Non-Members \$25

Artist Talk:

**New Members/Grace Shanley/
Jak Kovatch**

Tuesday, February 28, 6:00pm

**Please check our website
for updates and additional
information:**

**www.silvermineart.org
or call (203) 966-9700 ext. 22
to order tickets**



Jocelyn Braxton-Armstrong, I am She



Stephanie Joyce, Unfolding



Marilyn Richeda, Mystified



Constance Kiermaier, Ongoing Idea



Ann Chernow, Annie's Soda Fountain

Gallery Exhibitions

**Jocelyn Braxton-Armstrong/
Marilyn Richeda/Stephanie Joyce/
Constance Kiermaier/Ann Chernow**
March 11–April 22, 2012

Opening Reception

Sunday, March 11, 2:00–4:00pm

This year's March exhibitions bring together a diverse selection of Guild sculptors and print makers. Topics will range from the feminist sculptures of Jocelyn Braxton-Armstrong to the

fantastical figures of Marilyn Richeda and the meditative prints of Stephanie Joyce and Constance Kiermaier. Plus, in honor of Women's History month and continuing the Guild's 90th birthday celebration, Ann Chernow will exhibit "Annie's Soda Fountain," based on impressions from 1930s and 1940s films.

All are welcomed to the opening reception on Sunday, March 11th from 2pm to 4pm. The exhibits will run through April 22nd, 2012.

March

Lectures

More on Color, David Dunlop
Sunday, March 11, 4:30pm

Learn why cresting waves look green, sunsets are red and Van Gogh painted his face orange. Here is a closer look at the phenomena of vision as it moves from light to pigment to eyeball to brain and at last, into art. This second lecture on color examines how the eye fools the brain and the brain fools the eye; how painters and photographers use relative difference to magically turn our perception of dark gray into white and, white into gray without altering the paint. We examine the effects of reflectance and shadow as the determinant of color and recognition. And, we will see what 21st century artists are doing with reflectance and color.

\$10 Members, \$12 Non-Members

Workshop

**Silvermine School of Art offers:
Draw Until You Drop!**
Saturday, March 31, 9am to 6pm

A day of non-stop drawing, open to the public. This is an opportunity for continuous, intensive figure drawing with a model or models in sustained poses and still life set-ups.

This program is provided in conjunction with *Draw On!* a week of drawing in the community, hosted by the Aldrich Museum.

\$30 full day; \$15 half day

Artist Talk:

**Jocelyn Braxton-Armstrong/Marilyn Richeda/
Stephanie Joyce/Constance Kiermaier**

Tuesday, March 27, 6:00pm



Presented by: Cultural Alliance of Fairfield County



Connecticut Commission on Culture & Tourism